Sale

CATALOGUE

OF A VALUABLE COLLECTION OF

ENGRAVINGS,

THE PROPERTY OF A COLLECTOR, DECEASED,

Removed from his Seat in Hampshire;

Consisting of Numerous Productions of the

EARLY ENGRAVERS

OF THE

Italian, German, Dutch, and Flemish Schools,

Including rare Specimens by Marc Antonio; Bonasone; Albert Durer; Claude; Ruysdael; P. Potter; W. de Heusch, Swanevelt, &c. &c.

FINE OLD DRAWINGS

By Leonardo da Vinci; Julio Romano; Albert Durer; Ostade; Adrian vander Velde, &c., &c.

FINE MODERN ENGRAVINGS,

By Strange; Wille; Morghen; Desnoyers, &c.

BOOKS OF PRINTS:

Including the Works of Bartoli; Loggan's Oxford and Cambridge; Catesby's Carolina, &c., &c.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 20th, 1841,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale,

On WEDNESDAY, JANUARY 20th, 1841,

AT ONE O'CLOCK PRECISELY.

EARLY GERMAN AND FLEMISH MASTERS.

1 Landscapes, with figures, after Breughel, by H. Cock; views, with Roman ruins, also by H. Cock 21

2 Landscapes, after P. Brill, by Nieulant; others, by Custodis, Hondius, &c. 33

3 Life of St. Thomas Aquinas; series of plates from the designs of Otho Vænius; others by Sadeler, Muller, De Jode, G. Vænius, &c. 66

4 Dead Christ; Holy Families, &c., after Van Dyck; Offering of the Shepherds; and others, after Jordaens, C. Schut, &c. 18

5 Scriptural Subjects; Pastoral Scenes, &c., all after A. Bloemart, by Corn, Bloemart, Matham, &c. 87

6 The Boy and Dog, and various mythological and fancy subjects, by GOLTZIUS, &c. 30

6* The Muses, the Ages of Man, fancy subjects, &c., by Goltzius, Sanredam, Muller, &c. 38

7 Set of the Passion of Christ, by Goltzius; early sets of Costume, by early Germans, &c. 56

8 History of Joseph, by Lucas Van Leyden; Stag Hunt, by Lucas Cranach; others, by De Bruyn, &c. 34

9 The Cock and Crest, and various others on copper, and wood, by A. DURER, with his portrait, by Kilian 38

10 Crucifixion in outline, by A. DURER, *rare*; Christ bearing the Cross, *in a circle*, by Lucas Van Leyden, *rare*, &c. 5

11 Life of Christ and the Virgin, in wood, by ALB. DURER 27

12 St. George, by H. Lautensack; grotesque subjects, by D. Hopfer; others by P. Woeriott, &c. 14

13 Miscellaneous, by Lambert Suavius, Jonas Umbach, Crispin de Pass, &c. 54

14 The Waggoner, by Bolswert, *first state;* Dead Christ, by Pontius; and others, after RUBENS 5

15 The landscapes, after RUBENS, by Bolswert 19

16 The Raising of Lazarus, by Bolswert; Holy Family; Deposition of Christ, &c., all after RUBENS 19

17 THE LUXEMBERG GALLERY, *a remarkable fine set* 25

18 Works of Hollar; Heads, after Leonardo da Vinci, M. Schoen, &c.; and Sleeping Venus, after Titian, by J. Oliver 36

19 Works of Hollar, Van Avont's Boys; Female Costume; Seleucus' Severe Judgment, after J. Romano, &c. 73

ITALIAN SCHOOL.

20 Holy Families, and various, from the designs of Raphael, *in chiaro scuro*, &c. 35

21 Communion of St. Jerome, after Domenichino, by P. Testa; Scriptural Subjects, after And. del Sarto, &c. 28

22 History of the Children of Lara; and various, of Hunts, Battles, &c., by Tempesta 73

23 Saint Subjects, after Mucianus, by Cornelius Cort; others, after Salviati, by Villamena, &c. 14

24 Scriptural and other subjects, from the pictures of Paul Veronese, Tintoret, &c. 19

25 Venus and Adonis; Magdalen, (in Lord Ashburton's Collection); portraits, &c., all after Titian 15

26 Classical landscapes, with figures, after Titian; others, after him, by And. Podesta 25

27 The Cæsars and their Wives, after Titian, by Sadeler, ; and set of the Lives of the Gods, by J. Smith 26

28 The Annunciation; the Flight into Egypt, &c., all after Carlo Marratti 22

29 Military Friezes; Vases, and Ornaments, from the designs of Polidore 69

30 Triumphal Processions, Friezes, &c., after Polidore, by Sanredam, Andriani, &c. 27

31 Mercury instructing Cupid, &c., after Correggio; and various Holy Families, &c., from the designs of Parmegiano 14

32 Allegorical subjects, &c., from And. Sacchi; and old engravings, from celebrated Antique Statues 33

33 Series of plates of the Life of Ulysses, by Theodore van Thulden 59

34 Scriptural and other subjects, from the designs of Carolus Saracensus, Mola, Masters of the Fontainbleau School, &c. 25

35 Collection of the Works of Titian, and Paul Veronese, etched by V. le Febre 41

36 Life of Constantine; Fall of the Giants, and Friezes, &c., after Julio Romano, by Bartoli 30

37 Paintings on the Walls of the Farnese Palace, by P. Aquila, after Annibal Carracci; and other Ceilings, &c., after him 34

38 The Annunciation; Temptation of St. Anthony; Christ at the Well, &c., after Annibal Carracci 17

39 Classical landscapes, with figures, after the Carracci 27

40 Annibal Carracci's drawing-book; his Cries of Bologna, by Simon Guillain; others, after Lodovico, &c. 58

41 Grand Landscapes, with figures, etched by Francesco Grimaldi Bolognese 27

42 Our Lord, the Apostles, &c., set of large heads, after Piazzetta, by Marco Pitteri 16

43 Scriptural subjects, from the pictures of Baroccio; others, after Bassano, &c. 19

44 The large and small series of etchings, after Correggio, from the Duomo of Palma, by Sisto Badolocchio and G. B. Vanni 28

45 Set of amusements of children, by Gimigniani; And. Vaccario's Elements of Design; Curti's, and Fialetti's drawing-books, &c. 84

46 Italian etchings, by Spagnoletti, Schidone, P. Oliver, &c. 18

47 Marriage of St. Catharine, by Bonasone; and various, after Parmegiano, by Andriani, Meldolla, &c. 39

48 Etchings, by Guido and his School, Sirani, Cantarini, &c. 30

49 Large heads, after J. B. Piazetti, by J. Cattini, with the portrait of Piazetti 17

50 Scriptural and other subjects, from Venetian Masters, engraved by Andrew Zucchi 22

51 Ditto, by ditto, &c. 20

52 Deposition of Christ, after M. Angelo Caravaggio; others, after Arpinas, Albano, &c. 18

53 Santi Bartoli's engravings from the ceilings, &c., of Lanfranco 25

54 Set of the Apostles, by F. de Louvemont; and others, after Lanfranco, and Domenichino 33

55 Various, after Guido, Guercino, Peter da Cortona, &c. 25

56 Set of small oblong Scripture pieces, by Bartoli; Raphael's Bible, and others, after him 39

57 The Planets, by Dorigny; the Transfiguration, the Galatea, and others, after Raphael 26

58 Leda, after M. Angelo, by C. Bos; and various, after the Carracci, &c. 46

59 Lives of the Medici; Scriptural Friezes; designs for basso-relievo's, &c., from the designs of Raphael, engraved by Bartoli 74

60 Offering of the Kings; the Flagellation of Christ, &c., all by Baptista Franco 14

61 The Virgin appearing to St. Jerome and others, etched by Agostino Carracci; Deposition of Christ, and others, by Horatio Farinati 15

62 Marriage of St. Catherine, after Correggio, by Mercati; others, by P. del Po, Palma, Procaccino, Baroccio, &c. 25

63 Dead Christ; Virgins and Child; and other etchings, by the Carracci 22

64 Triumph of Silenus, &c., by And. Mantegna; and set of the Triumphs of Julius Cæsar, after Andrea, by Andriani 13

65 Venus and Cupid in a niche; Cleopatra; the Graces and others by and after M. Antonio 17

66 Joseph and Potiphar's Wife; a young man playing on a violin, with three naked females; the Nativity, &c, by M. Antonio, &c. 17

67 A female Saint holding a picture of the Virgin and Child, with other Saints, by Jacomo Francia; Venus plucking a thorn from her foot, by M. da Ravenna, &c, 3

68 Study of three figures, in the Judgment of Paris, by M. Antonio; others, by Beatricetto, Æneas Vico, &c. 24

69 Bacchus, Ceres, &c., after Raphael, by M. Antonio; others, by Agostino Venetiano 12

70 Cupid and Psyche drawn in a car by swans; Birth of St. John; set of the History of Juno, &c., by Bonasone 32

71 Hercules and Antæus; the Farnese Hercules; Cupid and Psyche on a bed, after J. Romano; and others, by the Ghisi 12

72 A Faun with a pipe, playing with an infant, by M. Antonio; St. Michael, with the Dragon, by M. da Ravenna, &c. 12

73 The History of Cupid and Psyche, after Raphael, by the Maitre au Dé 33

74 The Cyclops, by Æneas Vico; and various others, by Caraglio, the Ghisi, &c. 28

75 Grand Ceremonies at Venice, after Canaletti, by Brustolini; Views of St. Peter's at Rome, &c., by Falda, &c. 19

76 Set of views of the Fountains of Rome; Obelisks and other Roman Antiquities 65

77 Antiquities; Basso-relievos, Vases, &c. 45

DUTCH ETCHINGS.

78 Landscapes, by A. Van Everdingen; *some very fine* 34

79 Italian Views, with ruins, &c.; Mercury and Argus, &c., all by Swanevelt 10

80 The four small Satyr landscapes; three different of the Flight into Egypt, &c., by Swanevelt 9

81 Landscapes, Mythological Subjects, &c., all by Swanevelt 8

82 Small set of the Italian Views, by Swanevelt, *extra fine* 10

83 Set of landscape, with figures, by Swanevelt *quarto size* 12

84 Flight into Egypt; Tobit and the Angel, &c., by Count Goudt; curious Dutch etchings, with monograms, &c. 13

85 Views in Holland, landscapes, &c., by Roland Rogman 30

86 Landscapes, by Simon de Vlieger; Shipping, by Zeeman; others, by De Wael, Van Lande, &c. 33

87 Portrait of a man, his hand resting on a book, by Livens; *very scarce;* others, by him, Van Vliet, V. Velde, &c. 18

88 Landscapes, with figures, after Rubens, &c., by Lucas Van Uden 18

89 Small landscapes, by Naiwynck; others, by Wyck, Neytshorst, &c. 8

90 Illustrations to Ovid's Metamorphosis, Military Combats, &c., by Bauer 66

91 THE MULE DRIVER, No. 2, of Bartsch; *proof before artist's name;* and the GOAT-HERD, No. 3, by DE HEUSCH; *extremely rare* 2

92 Classical Landscape, with figures, by A. Van der Cabel 36

93 Ditto ditto 20

94 Landscapes, after Gaspar Poussin, by Moucheron; others by him and Meyeringh 18

95 Landscapes (oblongs), by J. Both; *fine proofs* 4

96 Landscapes, with set of four uprights, by Both; *proofs, &c.* 7

97 SET of HORSES, by PAUL POTTER; *very fine and rare* 7

98 Dancing Peasants, and various other Etchings, by CLAUDE 11

99 Shepherd and Shepherdess landscape, in curious early state, the tree reaching nearly to the top of the print, by CLAUDE, and the common impression 2

100 Mercury and Argus, Sea-pieces, &c., by CLAUDE; *old impressions* 7

101 Temptation of St. Anthony, and the Five Senses, by Andrew Both 6

102 Dutch Boors, by Ostade, Boet, D. Teniers, & M. Heylbroeck 29

103 THE TRAVELLERS, by RUYSDAEL; *very fine, and extremely scarce* 1

104 Landscapes with figures, by H. Mauperche; others by Ruysdael, &c. 8

105 Curious Collection of Etchings of Elephants, by HERMAN SAFTLEVEN, of which only one is noticed by Bartsch 10

106 The Travellers, by H. Saftleven; others by Almaloveen, after Van Goyen, &c. 38

107 Landscapes by Esaias Van der Velde 36

108 Village Doctor, after Brouwer, Musiciens Ambulans, and others, by Cornelius and John de Visscher 11

109 Singular View, with Buildings, by HERCULES ZEGHERS, landscapes, by Waterloo, *very fine, &c.* 10

110 Upright Landscapes, with figures, by Waterloo, *fine* 6
111 Upright Landscapes, with subjects from Scripture History, by Waterloo 5
112 Upright Landscapes, with subjects from Ovid, by Waterloo 6
113 Landscapes (oblongs), by Waterloo 11
114 Ditto (small oblongs), by ditto 19
115 Ditto (of a square shape), by ditto 12
116 Ditto (small squares), by ditto 33
117 Ditto (small oblongs), by ditto 36

DRAWINGS BY EARLY MASTERS.

118 Rome, by Algardi; Female Head, by Baroccio; others by Bandinelli, del Bertano, &c. 7
119 Triumph of Venus; Diana and Acteon, &c., *highly finished*, by F. Boitard 7
120 Mythological, and Pastoral Subjects, with figures, &c., all by Ab. Bloemart 13
121 Landscapes, with figures, by Annibal Carracci; Bolognese, Campagnola, &c. 6
122 Virgin and Child; and a Monk kneeling before the Virgin and Child; *highly finished*, by Ab. Diepenbeck 2
123 Scriptural, and Catholic Subjects, by Ab. Diepenbeck; *highly finished, &c.* 7
124 The Soldier standing near a White Horse, dated 1505, by Albert Durer; the original from which he took his well known Engraving 1
125 Grotesque Subject of Frogs, 1609; Studies of Heads, &c., all by De Gheyn 5
126 Scriptural Subjects, &c., by De Grebber, *in chalk, upon blue paper* 10
127 Studies of Dutch Boors, *in pen and ink*, by Adrian Ostade; *very spirited* 5
127*Studies of Boors, *pen and ink*, by Adrian Ostade, ditto 6
128 Small Interior, with Dutch Boors, and Sketch for the Musiciens Ambulans, *pen and ink, washed*, by A. Van Ostade, 2

129 Two different Designs for the well-known Etching of Boors Singing at a Window, by A. V. Ostade, *pen, upon blue paper* 2

130 Subjects from the Book of Genesis, by Crispin de Pass; *highly finished in pen and ink* 16

131 Classical landscape, with figures, *in black chalk*, by Gaspar Poussin; and small sheet of sketches of figures, by Nicolo 2

132 Victory crowning Vespasian and Titus, by Parmegiano; others, by Giacomo da Pontormo, F. Mola, Guercino, &c. 6

133 Triumph of Neptune, surrounded by Tritons; *in pen, washed in colour*, by Julio Romano; *very fine* 1

134 The Flight into Egypt, by Night; and Isaac blessing Jacob, *in pen and bistre*, by Rembrandt 2

135 Head of Rembrandt's father, *in coloured chalks*, inscribed "Harman Gerrits Van Rhyn," *very fine* 1

136 Christ Raising the Widow's Son, by Rembrandt; *in pen and bistre* 1

137 Study of a Sleeping Girl, by Rembrandt; *bold pen and bistre, very fine;* Boors smoking, by Brauwer, *red chalks, &c.* 4

138 Study of an Angel, by Rubens, *in black chalk;* others, by And. del Sarto, J. Romano, Raphael, &c. 7

139 Female and Sleeping Child, figure of a Monk, &c., by D. Teniers; others, by Elsheimer, Sachtleven, &c. 6

140 Study for the St. Peter Martyr, and others, by Titian, Tintoret, &c. 6

141 Magdalen washing Christ's feet, by Paul Veronese; others, by Daniel de Volterra, P. da Vaga, &c. 8

142 Landscape, with cattle and figures, by Adrian Van der Velde, *in colours* 1

143 Abraham entertaining the Angels; *highly finished in pen and bistre*, by A. V. Velde 1

144 Portrait of a young man, in a cap and flowing hair; *highly finished in black chalk*, by LEONARDO DA VINCI, from the Collection of the Earl of Arundel and Sir P. Lely; this beautiful head was etched by Hollar in 1646 1

145 Dead Christ in the lap of the Virgin; and various studies of ladies; *in black chalk*, by VAN DYCK 6

146 Portraits ; Scriptural and Historical Subjects, &c., by Frederico and Tadro Zuccaro 11
147 Landscapes, &c., chiefly by Dutch Masters 51
148 Landscapes, by Everdingen, Cuyp, Van Goyen, &c. 16
149 Drawings, chiefly by early Italian Masters 23
150 Landscapes, by Italian and Dutch Masters 28
151 Herodias with the Head of St. John, &c., *highly finished drawings in bistre*, by Bischop 2
152 Large Historical drawings, &c., by Boitard, La Fage, Luca Cangiagio, &c. 16
153 Ditto, by Baptista Franco, Stradanus, And. Sacchi, &c. 14
154 Ditto, by M. Caravaggio, Charles le Brun, &c. 21
155 Landscapes, by Sachtleven, Waterloo, &c. 22

End of the First Day's Sale.

Second Day's Sale,

On THURSDAY, DECEMBER the 21st, 1841,

AT ONE O'CLOCK PRECISELY.

EARLY ENGLISH AND FOREIGN PORTRAITS.

156 Portraits of the principal nobility of the time of Charles I., *small ovals;* by Hollar and Faithorne 34

157 Hobbes of Malmsbury; Richard Cromwell; Archbishop Sheldon, *rare;* Prynne, Bastwick, &c. by Hollar 26

158 Countesses of Suffolk, and Essex, and Mad. Killegrew, all by Hollar, *proofs;* Earl of Northumberland, his Countess and daughter; drawing, after V. Dyck 5

159 Major-General Lambert, *oval, Mezz.* by Place, before the engraver's name; *fine and rare* 1

160 Thomas Cartwright, Bishop of Chester, by Becket, *very scarce;* and Philip Woodrich, by Place; *proof* 2

161 Charles I. in armour, after V. Dyck, by R. Robinson; and Sir Mathew Hale, by White; *both very scarce* 2

162 Bishop Compton, by Simon, *first state;* Bishop Burnet, by Smith; Sir Richard Blackmore, by Williams, &c.; *very fine* 4

163 The Duke and Duchess of Grafton, and the Earl of Melfort, by Becket; two of them proofs 5

164 Duke of Ormond, by Williams; Duke of Lauderdale, by Becket, &c.; *very fine* 4

165 Duke of Somerset, by Smith; James, Duke of Monmouth, by Bloeteling; Moore, Bishop of Norwich, &c. 13

166 Countesses of Roxburgh, Ranelagh, and Salisbury, and other Ladies, chiefly after Kneller 13

167 Sir Thomas Allin, by Van der Banc; Robert Boyle, by Smith; Bishop Burnet, by Van der Guest, &c. 35

168 Earls of Portland, and Arundel by Hollar; Earl of Bristol, by Houbraken; *proof, &c.* after Van Dyck 11

169 Sir Wm. Petty, Wycherley, Steele, and Congreve, by Smith; *very fine, &c.* 13

170 Henry VIII. granting the Charter to Bridewell; *curious ancient drawing.* Isabella Clara, after Rubens, by Muller, &c. 13

171 Louis XIV., by Nanteuil; Philip, Duke of Orleans, by Van Schuppen; Emperor Charles V., by B. Beham, &c. 6

172 Lucas Van Leyden, Goltzius, Titian, Sir P. Lely, and other celebrated painters 18

173 Marshal Bassompiere, John de Wit, and other portraits of Illustrious foreigners 40

174 Gregory XIII., and various portraits of Popes and Cardinals 59

175 VAN DYCK PORTRAITS; Portraits of distinguished persons, painters, &c. 33

176 DITTO, ditto 33

177 DITTO, ditto 30

178 DITTO, ditto 33

179 Early English Mezzotintos, by B. Lens, W. Vallandt, Becket, J. Smith, &c. 23

FRENCH SCHOOL.

180 The Months, and the History of Jason and the Golden Fleece, by Renatus Boyvin 29

181 Procession of the Turkish Ambassador; Subjects from the Dance of Death, &c. by Della Bella 112

182 Battles, Fancy Subjects, Ornaments, &c., all by Della Bella 40

183 Tent of Darius, Martyrdom of St. Stephen, all after Le Brun 27

184 Descent from the Cross, subjects from ceilings, tapestries, &c., after Le Brun 13

185 The Tomb of Cardinal Richelieu (series of plates), and others, by Picart; Gems, after Elizabeth Cheron, &c. 34

186 Landscapes, after Claude, by Dom Barriere; others, after Foucquier, by Morin, &c. 16

187 Holy Families and other Sacred Subjects, and Series of Classical Landscapes, all after S. Bourdon 22

188 Friezes, by Le Fage and other Masters; set of flowers, after Baptiste Monnoyer, &c. 48

189 Subjects relative to the History of Louis XIII. of France; set of Costumes, &c. by Abraham Bosse 50

190 Domestic Subjects; Humourous Pieces, &c. by A. Bosse 17

191 Landscapes, by Perelle 63

192 Landscapes, Views of French châteaus, &c. by Perelle 142

193 Series of the Labours of Hercules; Poussin's drawing-book; and others, after him 37

194 Grand Landscapes, with figures, after N. Poussin, by Baudet; *very fine* 4

195 Holy Families, and other Sacred Subjects, &c. all after N. Poussin 14

196 Ornaments for Ceilings, Vases, Friezes, &c. by Le Potre 96

197 Virgin and Child; Baptism of St. John; grand designs for Ceilings, &c. after Peter Mignard 22

198 Scriptural and other subjects, all after Simon Vouet 35

199 Classical Landscapes, with figures, etched by A. Genoels 31

200 Landscapes, by F. le Neve, S. Rousseau, N. de Son, &c. 30

201 Life of St. Bruno, and other subjects, after Coypel; Sacred subjects, after De la Hyre, &c. 26

202 The Maries at the Sepulchre, &c. by Bellange; others, after Stella, Lairesse, Simon de Piersec, &c. 73

203 Landscapes, Battle-pieces, &c. by Van der Meulen 39

204 Small set of the Passion, Caprici, Stag-hunt, &c. all by Callot 59

205 The Skaters; Berghem's Ball, &c. by Cornelius Visscher, &c.

206 The Apostles (whole-lengths), after Le Brun; Dead Christ, after Van Dyck, by Van Wyngaerde, &c. 31

207 Finding of Moses, after Poussin; Dead Christ on the Cross, by Durer, &c. 9

208 Dutch subjects, after G. Dow, Teniers, Ostade, &c. 6

209 Les Offres reciproques, by Wille, *very fine;* and Garde a Vous, by Porporati

210 La Fontaine. Descartes, Rosseau, Moliere, &c. by Ficquet 9

211 Portraits of celebrated Painters, from the Museum Florentinum 23

212 Gerard Dow playing on a violin, by Ingouf; and Mde. le Brun, by J. G. Muller 2

213 Madame de la Vailliere, as a Magdalen, after Le Brun, by Edelinck; and Marshal Harcourt, by Masson 2

214 Cardinal Mazarine, Michel le Tellier, Chancellor Sequier, &c. by Nanteuil, *fine* 8

215 Bishop Bossuet—whole-length, after Rigaud, by Drevet; *before any dots after the painter's name* 1

216 Albert Durer, by Kilian; De la Tour, by Schmidt; Coypel, by Duchange, &c. 6

217 Jeune Joueur instrument, after Schalken; and Sarah presenting Hagar to Abraham, after Dietricy, by Wille 2

218 La Menegere Hollandoise; Maitresse d'Ecole; and portrait of Frederick II. of Prussia, all by Wille 3

219 Petite Ecoliere; Petit Physicien; and L'observateur distrait, all by Wille 3

220 The Swiss Guard, by Wille, *proof*; Tricoteuse Hollandoise, and Gazettiere Hollandoise, by Wille 3

221 Musiciens Ambulans, by Wille, after Dietricy 1

222 Concert de Famille, after Schalken, by Wille 1

223 THE SAME; FINE PROOF 1

224 Les Soins Maternels, and Les Delices Maternelles, both by Wille 2

225 Innocence, after Merimée, by Bervie; *proof* 1

226 Woman peeling apples, after Metzu, by Massard, *proof*; Le Paralitique, after Greuse, &c. 6

227 The Water Carrier, after Velasquez; Virgin and Child, with St. Catherine, after Leonardo da Vinci, by N. Hoff, &c. 5

228 Moses with the tables of the law, by Nanteuil, and Jean Baptiste Masse, by Wille 2

229 Bon Femme de Normandie, and Philosophe du tems passe, both by Wille 2

230 Mort de Marc Antoine, after Battoni, by Wille; *proof* 1

231 La Confidence, La Sultane, &c., after Vanloo, by Beauvarlet 4

232 Susannah at the Bath, and Adam and Eve weeping over the body of Abel, both by Porporati; *fine*

233 La Vierge aux Balances, after Leonardo da Vinci; and the Madonna, after Sasso Ferrato, by Folo 2

234 Marquis Moncada on horseback, after V. Dyck, by R. Morghen, &c. 4

235 Mater Pulcrae delectionis, after Raphael, by Morghen; *very fine* 1

236 La Vierge au Berceau, after Raphael, by Desnoyers; *fine proof on India paper* 1

237 La Vierge aux Rochers, after Leonardo da Vinci, by Desnoyers; *proof* 1

238 La Vierge a la Chaise, after Raphael, by Desnoyers; *proof* 1

239 La Madonna del Trono, after Andrea del Sarto, by Felsing; *proof* 1

240 La Vierge au Poisson, after Raphael, by Lignon; *proof* 1

241 La Vierge au Linge, after Raphael, by Desnoyers; *proof* 1

242 La Vierge au bas relief, after Leonardo da Vinci, by Forster; *on India paper* 1

243 St. John, after Domenichino, by Muller; *with the date of* 1808 1

244 Portrait of Raphael, from the Gallery of Florence, by Forster 1

245 Portrait of Talma, by Lignon; *proof*, and portrait of Moliere, after Coypel 2

246 Christ bearing the cross, after Crespi, by Felsing; and La Vierge au Berceau, after Raphael; *proof* 2

247 David with the head of Goliah, after Guercino, by Garavaglia; and the sleeping Cupid, by Gandolfi 2

248 L'Aurore et Cephale, by Forster; and Judith with the head of Holofernes, after Allori, by Gandolfi 2

249 Infant Christ, and St. John with Angels, after Carlo Marratti, by Garavaglia; *proof* 1

250 Virgin and Child, and St. John, with a bird, after Raphael, by Martinet; *proof on India paper* 1

251 Francis I., with his sister Margaret of Navarre, by Desnoyers; *proof* 1

252 La Vierge au Livre, after Raphael, by Richomme; *on India paper* 1

ENGLISH SCHOOL.

253 Magdalen, after Guido, by Sharp; John Gilpin, after Stothard; *proof, &c.* 4

254 Etchings, by Winstanley, from pictures at Knowsley, Lord Derby's seat 11

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